



**HESA**  
**COMMON CAMPAIGN DAYS**  
**PROJECT OVERVIEW**

THE VOICE OF HIGHER EDUCATION LEADERSHIP



<b>NAME OF INSTITUTION:</b>	<b>NELSON MANDELA METROPOLITAN UNIVERSITY</b>
<b>TRANSFORMATION MANAGER</b>	Mrs Ruby-Ann Levendal
<b>PROJECT TITLE:</b>	Critically reflecting on 20 years of democracy and imagining possible futures
<b>DATE/TIME FRAME:</b>	27 April 2014 – 18 July 2014 and beyond
<b>PROJECT MANAGER:</b>	Mrs Ruby-Ann Levendal
<b>CONTACT DETAILS:</b>	ruby-ann.levendal@nmmu.ac.za

## 1. BRIEF OVERVIEW OF PROJECT

The themes will be integrated into a variety of key dimensions, namely: Student Success Innovations; Media, Art and Culture; and Alumni.

- **STUDENT SUCCESS INNOVATIONS**

- T&L break-away presentations to be hosted by the Dean: T&L with the theme: *“Promoting student success through Teaching and Learning Innovations: The role of higher education institutions”*, on 5-6 June 2014.
- Academic Success Week will be hosted by HEADS from 28 July to 1 August 2014.
- NMMU’s CCD premier event will be a panel discussion, where invited keynote speakers will be requested to engage with students on questions relating to the theme of: *“Critical reflections on student success and democratic citizenship in the post-school education and training sector.”* This event will be hosted by CIPSET on 1 August 2014 in collaboration with other key internal stakeholders. Delegates from post-school educational institutions in the Eastern Cape will be invited as well as members of the public.

- **MEDIA, ART AND CULTURE**

- *“South Africa/Africa relationship and SA’s involvement in Africa since 1994”* will be the theme of Africa Week which will be jointly hosted by CANRAD, the Arts and Culture Unit and the Office for International Education and incorporate various types of activities, including a colloquium.
- The Herald NMMU Dialogue Series 2014 will host a Public Dialogue on the forthcoming National Elections.
- *“20 Years into Democracy: Has the constitutionally entrenched right to vote ushered the type of society we all want?”* being hosted by CANRAD, Black Lawyers Association of South Africa (NMMU Student Society) and NGO Inkulu/Free/Heid.
- Beyers Naude Youth Dialogue (George Campus) on the topic *“What are the views of George youth 20 years into our political democracy?”* being hosted by CANRAD and Kagiso Trust.
- The Arts and Culture unit will be hosting an art exhibition, music celebration and drama production which reflect the key theme. The “Talking Heads”

silhouette project is an interactive interview-based approach that incorporates an artistic form of expression by employing silhouette images. The idea is to create fun by allowing viewers to connect the silhouette appearances and the body shapes to create an approximation of the actual image of the person. The silhouette feature-based approach is used for its artistic beauty and the fact that it provides a medium to interactively express views from a diverse range of NMMU employees (from the lowest to the highest level of ranking). The project will involve twenty (20) NMMU employees representing every level and division in various institutional faculties, department and units. All 20 subjects will complete one-on-one oral/written interviews designed to elicit subjects' interpretations of their own understanding of some of the themes emanating from NMMU Vision 2020 (such as, probing their understanding of what it means to be African) and other general themes around democracy.

- Questions for interviews include:
  - **Africa Week:** What does being African mean for you?
  - **Twenty years of democracy:** In your view what has been the impact of democracy over the last twenty years?
  - **Beyers Naude:** What would Oom Bey have thought of our twenty years of democracy?
- A poetry book produced by the Arts and Culture, with the theme in 2014: "Madiba" will also be linked to the theme of Higher Education and 20 years of democracy.
- A Women's Day event will be hosted by the Campus Director of Missionvale together with SGD and SRC where the theme will be integrated.
- MCR has proposed that soapbox and blogs can be used to stimulate debate, and that three opinion pieces be published in the general media.
- Online Cellphone Initiative (OCI) where staff and students will be invited to submit cellphone video recordings sharing their views on the following question: "What does democracy mean to you?" The most meaningful contributions will be showcased at the premier event, "Critical reflections on student success and democratic citizenship in the post-school sector", and prizes sponsored by the University Shop will be awarded to random submissions (e.g. 1<sup>st</sup>, 50<sup>th</sup>, 100<sup>th</sup>, etc).
- Integrate Arts and Culture acts relating to the central theme "Higher Education: 20 years of Democracy" into events being hosted by student societies under the auspices of Student Governance and Development.
- **ALUMNI**
  - The theme will be highlighted at various planned alumni events.
- Alumni Graduation Newsletter edition will be distributed in May and feature a story on 20 years of democracy.
- The August edition of the Alumni Newsletter will also contain an article related to HE 20 years of democracy.
- In addition to the abovementioned events, HE: 20 years of Democracy will be highlighted by the Alumni Office at Alumni gatherings/events on the following dates:
  - 22 March – Nairobi, Kenya
  - 28 March – Johannesburg
  - 4 April – George
  - 26 April – Kampala, Uganda
  - 8 May – Alumni Concert Festival, Port Elizabeth
  - 20 May – Alumni AGM, Port Elizabeth
  - Jun-Jul – Cape Town, East London, United Kingdom.

## 2. TARGET GROUP/AUDIENCE

Students, staff, alumni and the public.

## 3. DURATION AND STRUCTURE

### EVENTS CALENDAR FOR HESA COMMON CAMPAIGNS DAY – HE: 20 YEARS OF DEMOCRACY

DATE	HOSTING UNIT/DEPT.	EVENT	THEME
8 April	CANRAD/HERALD	The Herald NMMU Dialogue Series 2014 will host a Public Dialogue on the forthcoming National Elections (Feather Market Hall)	The Herald NMMU Dialogue Series 2014 will host a Public Dialogue on the forthcoming National Elections
9 April	CANRAD	LGBTI	Gender Issues
22 April	CANRAD	Black Lawyers Association of South Africa (NMMU Student Society) and NGO Inkulu/Free/Heid will be hosting Advocate Vusi Pikoli on a Panel Discussion  (Senate Hall, North Campus)	20 Years into Democracy: Has the constitutionally entrenched right to vote ushered the type of society we all want?
14 May	CANRAD/Kagiso Trust	Beyers Naude Youth Dialogue (George Campus)	What are the views of George youth 20 years into our political democracy?
15 May	Arts & Culture	A drama production	
15 to end May	Arts & Culture	An art exhibition	“Talking Heads’
23/24 May	Arts & Culture	A music celebration	
19-25 May	Arts & Culture; OIE; CANRAD	Africa Week: Multiple Events - Colloquium on Theme above (focus issues of Democracy / Economics / Human Rights etc). African Embassies invited. Ex-President Thabo Mbeki to be invited.  Silhouette project; Music, Drama, Dance and other art forms to be show-cased	South Africa/Africa relationship and SA’s involvement in Africa since 1994

DATE	HOSTING UNIT/DEPT.	EVENT	THEME
5 June	HEADS	Teaching and Learning Breakaway	Promoting student success through T&L innovations
28 July - 1 Aug	HEADS	Academic Success Week	
31 July	CIPSET in collaboration with key internal stakeholders	Panel Discussion  Talking Heads silhouettes will be exhibited and selected video clips from staff and students showcased	Critical reflections on student success and democratic citizenship in the post-school sector



UNIVERSITY of the  
WESTERN CAPE

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF THE WESTERN CAPE</b>
<b>CONTACT PERSON</b>	Ntoza Bam
<b>PROJECT TITLE:</b>	567/702 Radio Campaign
<b>DATE/TIME FRAME:</b>	June – December, 2014
<b>PROJECT MANAGER:</b>	Luthando Tyhalibongo
<b>CONTACT DETAILS:</b>	021 959 2625

### 1. BRIEF OVERVIEW OF PROJECT

567/702 RADIO CAMPAIGN – THE STATE OF EDUCATION IN 20 YEARS OF DEMOCRACY

Series of radio discussions on 20 years of education and it's future framework in building democracy in South Africa – 20 years hence.

### 2. OBJECTIVES

- Promoting dialogue
- Engaging community
- Linking to NDP
- Linking to LeadSA

### 3. TARGET GROUP/AUDIENCE/

- 567/702 Radio audience
- Educators
- Community, business and government (local and National)

#### **4. DURATION AND STRUCTURE**

- 6 months – national
- Monthly radio debates and discussions around the country
- Advertorials

#### **5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

5657/702 Primedia Group and PPS

#### **6. CONTACT DETAILS FOR MORE INFORMATION**

Luthando Tyhalibongo  
021 959 2625  
082 472 6961



<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF KWAZULU-NATAL</b>
<b>TRANSFORMATION MANAGER</b>	Prof Deo Jaganyi
<b>PROJECT TITLE:</b>	Celebrating 20 years of Higher Education Transformation, with emphasis on the merger
<b>DATE/TIME FRAME:</b>	27 April 2014 – 18 July 2014
<b>PROJECT MANAGER:</b>	Leshiba Sheshoka
<b>CONTACT DETAILS:</b>	031 260 8007

#### **4. BRIEF OVERVIEW OF PROJECT**

The University of KZN is putting together a special publication in celebration of the 20 years of Higher Education transformation and 10 years of the merger. Throughout the year, each College will organise events, lectures and memorabilia to celebrate these, culminating in a dinner with all its stakeholders in celebration of both.

#### **5. OBJECTIVES**

- To celebrate 20 years of transformation and highlight the achievements of the University in the past 20 years.
- To celebrate 10 years of the merger and showcase the significant achievements.

#### **6. TARGET GROUP/AUDIENCE**

Students, staff, alumni and the public.

## **7. DURATION AND STRUCTURE**

The duration would be the whole year as 2014 has been dubbed the year of the merger as well as the year in which we celebrate 20 years of transformation in Higher Education.

## **8. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

- Municipalities: eThekweni and Msundusi
- Alumni
- Students
- Staff

## **9. CONTACT DETAILS FOR MORE INFORMATION**

Lesiba Seshoka (Executive Director: Corporate Relations)  
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Tel: (031) 260 8007



<b>NAME OF INSTITUTION:</b>	<b>STELLENBOSCH UNIVERSITY</b>
<b>TRANSFORMATION MANAGER</b>	Monica du Toit
<b>PROJECT TITLE:</b>	20 Years of Democracy and Freedom celebration
<b>DATE/TIME FRAME:</b>	14-15 May 2014
<b>PROJECT MANAGER:</b>	Monica du Toit
<b>CONTACT DETAILS:</b>	<a href="mailto:mdt2@sun.ac.za">mdt2@sun.ac.za</a>

## 1. BRIEF OVERVIEW OF PROJECT

Stellenbosch University set aside 14 and 15 May for two days of Celebration of 20 years of Democracy and Freedom. The chosen theme is “**20YD: The story continues**” and will focus on the importance of storytelling and the existence of multiple and intergenerational perspectives both with regards to the history of democracy at our institution and more recent experiences of staff and students.

The campaign will include media coverage of personal stories of staff and students with regards to democracy, curriculum projects with visual arts class (logo design) interactive artworks, a “banned books” exhibition in the library, “Mandela: Long walk to Freedom” film screenings and a show “State of the Nation” address with the famous Evita Bezuidenhout offering a satirical overview 20 years of democracy.

## 2. OBJECTIVES

- Emphasise multiple discourses in the stories of democracy at Stellenbosch University
- Showcase engagement with 20 years of democracy through curriculum/academic projects
- Create strong visual experiences and student engagement with large scale public visual art works
- Emphasize the historic context of a pre-94 South Africa in celebrating 20 years of freedom with film screening and banned books library exhibition
- Encourage critical debate on the role of visual redress and the use of public symbols in celebrating 20 years of democracy at Stellenbosch University

### 3. TARGET GROUP/AUDIENCE/

Students and staff

### 4. DURATION AND STRUCTURE

- i. Free Movie Screening Long Walk to Freedom : 14 and 15 May 9am, 12pm, 6pm
- ii. Interactive Visual art works all week 12-16 May 2014
- iii. Media Coverage all week 12-16 May
- iv. Special Democracy edition of the Matie student paper 14 May
- v. Special Evita Bezuidenhout State of the Nation address 14 May 13h00-14h00 , Student Centre
- vi. Exhibition of Visual Arts logo design curriculum project 14-15 May
- vii. JS Gericke Library “banned books” exhibition all week 12-16 May 2014
- viii. Public debate on the importance of visual redress and symbols in celebrating democracy at Stellenbosch University ( Possibly planned for 15 May, 13h00)

### 5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

- Marketing and Communications
- Visual Arts Department
- JS Gericke Library
- SRC and student Leadership structures
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### 6. CONTACT DETAILS FOR MORE INFORMATION

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083 448 1105



<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF CAPE TOWN</b>
<b>TRANSFORMATION MANAGER</b>	Glenda Wildschut
<b>PROJECT TITLE:</b>	20YoD
<b>DATE/TIME FRAME:</b>	April/May 2014
<b>PROJECT MANAGER:</b>	Glenda Wildschut
<b>CONTACT DETAILS:</b>	021 650 2767

## 1. BRIEF OVERVIEW OF PROJECT

### **Student Campaigns for 20 Years of Democracy ( 20YoD)**

The Student Representative Council of the University of Cape Town together with the Communications and Marketing Department and the Vice Chancellors office is planning a 20 years of democracy celebration during UCT's Africa Month. The celebration will start on the 22<sup>nd</sup> April with a panel discussion on negotiating our democracy. The 12<sup>th</sup> of May will be a Special lecture on the role that Africa played in our democracy and 18<sup>th</sup> of May will be a VC talk on the role of higher education in our democracy.

The 12<sup>th</sup> of May will be the kick off for the Campus campaign that aims to walk UCT students and staff through South Africa's journey to democracy. The campaign will include exhibits, performances, discussions and a festival of different African cuisine and traditional games.

## 2. OBJECTIVES

The student campaign is designed around the concepts of reflection and hope. Encompassing the ability to reflect on our past in a meaningful manner whilst still looking towards the future hopefully.

### 3. TARGET GROUP/AUDIENCE/

Entire UCT Community

### 4. DURATION AND STRUCTURE

April/May

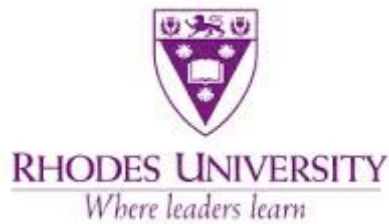
This campaign will start on 22 April 2014

### 5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

Students, Office of the Vice Chancellor ( including the Transformation Services Office, TSO) and the Communications and Marketing Department.  
Universities in the region have been invited to the events

### 6. CONTACT DETAILS FOR MORE INFORMATION

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Ph: 021 650 2767



<b>NAME OF INSTITUTION:</b>	<b>RHODES UNIVERSITY</b>
<b>TRANSFORMATION MANAGER</b>	Noluxolo Paulette Nhlapo
<b>PROJECT TITLE:</b>	Africanisation and South African universities in 20 years of democracy: A seminar
<b>DATE/TIME FRAME:</b>	30 April 2014
<b>PROJECT MANAGER:</b>	Noluxolo Nhlapo
<b>CONTACT DETAILS:</b>	<a href="mailto:n.nhlapo@ru.ac.za">n.nhlapo@ru.ac.za</a> <a href="mailto:s.mtshali@ru.ac.za">s.mtshali@ru.ac.za</a>

## 1. BRIEF OVERVIEW OF PROJECT

RU will host a one day seminar on Africanisation as an ideology that can inform the transformation of South African universities in the 21<sup>st</sup> century. Through the one day seminar, it is hoped, a vibrant multi stakeholder discussion on Africanisation and higher education institutions in South Africa will be realised.

The seminar will include a presentation of papers on different aspects of this theme. This will include papers that focus on curriculum, research and personal transformation. RU will invite speakers selected from across a range of disciplines and institutions in South Africa to ensure that discussions are rich and interesting to a broad range of participants.

## 2. OBJECTIVES

- i. To convene a one day seminar on Wednesday 30 April 2014 at which Africanisation as an enabling ideological premise for the transformation of South African universities will be discussed. To stimulate debate and discussion, seven speakers from various South African higher education institutions will present papers on topics falling within this theme.
- ii. To publish a collection of the seminar papers and a write-up of the discussion before the end of 2014.

## 7. TARGET GROUP/AUDIENCE/

Academics (Eastern Cape); Civic and government structures; staff and students; public.

## 8. DURATION AND STRUCTURE

It is a one (1) day seminar structured

- Three (3) 2 hour presentation and answer sessions (morning, noon and afternoon)
- One debate session (early evening)
- One Lunch time debate session (student focus)

## 9. COLLABORATIONS – INTERNAL

Project Advisory Team

1. N Mkhize (History)
2. L Vincent (Politics and Intl studies)
3. S Vice (Philosophy)
4. R Boswell (Anthropology)
5. P Tabensky (Philosophy)
6. C Boughey (Teaching and Learning)

## 10. CONTACT DETAILS FOR MORE INFORMATION

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<b>NAME OF INSTITUTION:</b>	<b>CENTRAUL UNIVERSITY OF TECHNOLOGY</b>
<b>TRANSFORMATION MANAGER</b>	
<b>PROJECT TITLE:</b>	
<b>DATE/TIME FRAME:</b>	
<b>PROJECT MANAGER:</b>	
<b>CONTACT DETAILS:</b>	

## 1. BRIEF OVERVIEW OF PROJECT

As the nation celebrates 20 years of democracy, CUT will take stock of its contribution to the higher education sector as a University of Technology. The 20-10 project is one of CUT's major events that can be effectively presented to educate our partners about innovations that CUT has produced on the basis of its core mandate, of teaching and learning, research and community engagement. It is intended to outline a process for delivering a common social campaign that links 20 years of democracy, 10 years of CUT as a University of Technology and HESA's call of "Deepening Transformation Conversations within Higher Education" as a brand promotion event for CUT.

The "CUT Week" will be undertaken in two components; namely, a fun part and serious intellectual engagements.

### i. Fun part:

During this week, CUT, FET colleges in the Province and UFS will participate in fun games including, a soccer game and a fun run. Learners from feeder schools, students, staff and external partners will participate in the innovation and technology festival. Schools will be invited to demonstrate innovation that supports and promotes sustainable development; i.e. water, recycling, alternative energy use, etc. Exhibitions of old technology and new technology as new frontiers of innovation will also be on display.

### ii. Serious Intellectual engagements:

During the course of the specified week, public lectures and discussions will focus on topical issues such as past injustices and how the new dispensation has paved a way for the transformation of the economic landscape. It will endeavour to properly reflect the demographics of the country and correct the wrongs imposed by Apartheid; contribution of higher education to the National Development Plan; and our justice system and the rights of South African citizens.

Key objectives are to strategically position CUT as an engaged university showcasing old and latest technologies in various areas of innovation that advance sustainable development initiatives; to create an important platform for CUT's partners to share their contributions to the "CUT Week".

The theme of the campaign will be "Transforming to promote new ideas, innovation and practices, challenging retrogressive practices and traditions and celebrating achievements through diversity" or CUT10+ on the cut-in-edge of democracy.

## **2. OBJECTIVES**

- iii. To convene a one day seminar on Wednesday 30 April 2014 at which Africanisation as an enabling ideological premise for the transformation of South African universities will be discussed. To stimulate debate and discussion, seven speakers from various South African higher education institutions will present papers on topics falling within this theme.
- iv. To publish a collection of the seminar papers and a write-up of the discussion before the end of 2014.

## **3. TARGET GROUP/AUDIENCE**

Sectors including Water-Boards, energy suppliers, State Departments such as Department of Science & Technology, Department of Environmental Affairs and Forestry will be invited participate and sponsor innovations from feeder schools. Exhibitors from schools and CUT will compete for their innovations that support sustainable development efforts.

## **4. CONTACT DETAILS FOR MORE INFORMATION**

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## PROJECT 1

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF JOHANNESBURG</b>
<b>CENTRE FOR EDUCATION RIGHTS AND TRANSFORMATION (CERT)</b>	Prof Salim Vally
<b>PROJECT TITLE:</b>	Dedication to Neville Alexander's contribution on education
<b>DATE/TIME FRAME:</b>	August/September 2014
<b>PROJECT MANAGER:</b>	Prof Salim Vally
<b>CONTACT DETAILS:</b>	11 559 1912

### 1. BRIEF OVERVIEW OF PROJECT (2-3 PARAGRAPHS)

This event is aimed at commemorating Dr Neville Alexander's contribution and the impact of his contribution on education. It is a follow-up on the Colloquium on Dr Neville Alexander that was hosted by the Nelson Mandela Metropolitan University in 2013. The organisers of the event hope to attract about 200 delegates to attend this event.

### 2. OBJECTIVES

The main objectives of the event is:

- Reflect on the impact of Dr Neville Alexander's contribution on education, particularly around the issue of multilingual education
- It is also to discuss the way -forward with reference to advocating his ideals

### **3. TARGET GROUP/AUDIENCE**

The event hopes to draw interest from both internal (UJ) and external audiences

### **4. DURATION AND STRUCTURE**

This is a two-day event that will both main and group sessions. The main session will have a panel of 3 people who will each give a 15 minute presentation that will be followed by a general discussion by the participants.

### **5. COLLABORATIONS – INTERNAL/EXTERNAL**

This will be a collaboration between CERT , Faculty of Education and Transformation Unit.

### **6. CONTACT DETAILS FOR MORE INFORMATION**

Prof Salim Vally  
Office: 011 559 1912  
Email: [svally@uj.ac.za](mailto:svally@uj.ac.za)



## PROJECT 2

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF JOHANNESBURG</b>
<b>TRANSFORMATION MANAGER</b>	Ms Lorraine Viljoen
<b>PROJECT TITLE:</b>	Tension Torsion: 20 Years on Exhibition
<b>DATE/TIME FRAME:</b>	20 March-17 April 2014
<b>PROJECT MANAGER:</b>	Ms Farieda Nazier
<b>CONTACT DETAILS:</b>	11 559 1130

### 1. BRIEF OVERVIEW OF PROJECT

The exhibition is a platform for the art works of demographically diverse group of artists. Their comprehensive body of work considers the paradoxical readings of contentious socio-political themes as it unfolds within the vexed context of lived experiences over the last 20 years.

### 2. OBJECTIVES

The objectives of the exhibition are:

- To raise important questions about the nation's post-apartheid trajectory; in order to evoke critical dialogue in audience around the discrimination – wounding-consequence theme.
- To instil critical consciousness in marginalised and disenfranchised social groupings, contributing towards physical and mental liberation or decolonization.

### 3. TARGET GROUP/AUDIENCE/

UJ staff, students and public

#### **4. DURATION AND STRUCTURE**

20 March-17 April 2014

#### **5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

National Arts Council, Ithuba Art Fund, UJ Center for Educational Rights & Transformation

#### **6. CONTACT DETAILS FOR MORE INFORMATION**

Ms Farieda Nazier  
Office: 011 559 1130  
Email: [fnazier@uj.ac.za](mailto:fnazier@uj.ac.za)



### PROJECT 3

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF JOHANNESBURG</b>
<b>TRANSFORMATION MANAGER</b>	Ms Lorraine Viljoen
<b>PROJECT TITLE:</b>	Conversation on National Development Plan and its role Education
<b>DATE/TIME FRAME:</b>	24 July 2014
<b>PROJECT MANAGER:</b>	Mr Mthuthuzeli Vongo
<b>CONTACT DETAILS:</b>	<a href="mailto:mvongo@uj.ac.za">mvongo@uj.ac.za</a>

#### 1. BRIEF OVERVIEW OF PROJECT

The main purpose of the conversation is to facilitate a dialogue/ discussion on the NDP and its role on education.

#### 2. OBJECTIVES

To discuss the role of NDP on education

#### 3. TARGET GROUP/AUDIENCE/

UJ staff and public

#### 4. DURATION AND STRUCTURE

This is a 2 hour session that will be facilitated by Dr Cornel Hart, form the University of the Western Cape and there after the audience will reflect on what is being presented to them and ask questions if necessary.

## **5. COLLABORATIONS – INTERNAL/EXTERNAL**

This is Conversation will be hosted by the Transformation Unit in collaboration with the Division of Advancement

## **6. CONTACT DETAILS FOR MORE INFORMATION**

For more information on this event please contact Mthuthuzeli Vongo (Project Manager: Transformation and Diversity  
Office number: 011 5594343  
Email address: [mvongo@uj.ac.za](mailto:mvongo@uj.ac.za)



## PROJECT 4

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF JOHANNESBURG</b>
<b>UJ ARTS &amp; CULTURE</b>	Ms Lorraine Viljoen
<b>PROJECT TITLE:</b>	Revolution MMXIV
<b>DATE/TIME FRAME:</b>	April-October 2014.
<b>PROJECT MANAGER:</b>	Ms Precious Maputle
<b>CONTACT DETAILS:</b>	Office: 011 559 3058 Email: 24recious@uj.ac.za

### 1. BRIEF OVERVIEW OF PROJECT

The Revolution MMXIV is a culmination of several months of conversations , research and fierce deliberation with UJ's Arts and Culture creative team. It is a project that provides a unique and multi-layered contribution to the myriad of voices and perspectives on democracy, freedom, transformation and the collective South African identity – irrespective of race, religion or preferred gender pronoun.

For more information on the series of events on this theme, here is the link:  
<http://tiny.cc/ArtMuch5>

### 2. OBJECTIVES

Its objective is to celebrate 20 Years of democracy in South Africa and meditate on the ideals of freedom from a global perspective.

### 3. TARGET GROUP/AUDIENCE/

UJ staff, students and public

#### **4. DURATION AND STRUCTURE**

April – October 2014

#### **5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

UJ Arts & Culture (Advancement), UJ FM and Transformation Unit

#### **6. CONTACT DETAILS FOR MORE INFORMATION**

Ms Precious Maputle (Marketing Officer: UJ Arts & Culture)  
Office: 011 559 3058  
Email: 25recious@uj.ac.za



## PROJECT 5

NAME OF INSTITUTION:	UNIVERSITY OF JOHANNESBURG
TRANSFORMATION MANAGER	Lorraine Viljoen
PROJECT TITLE:	In Conversation with Minister Pravin Gordhan
DATE/TIME FRAME:	16 April 2014 at 17:30-20:00
PROJECT MANAGER:	Ms Santha Geduld
CONTACT DETAILS:	Office: 011 559 4324 Email: <a href="mailto:sgeduld@uj.ac.za">sgeduld@uj.ac.za</a>

### 1. BRIEF OVERVIEW OF PROJECT (2-3 PARAGRAPHS)

The purpose of this public conversation is to commemorate ***Twenty Years of Democracy in South Africa***. The focus will be on the progress made by the national government since 1994.

### 2. OBJECTIVES

It is hoped that this will provide the audience with the opportunity not only participate but also to reflect on their personal experiences of democracy.

### 3. TARGET GROUP/AUDIENCE/

The UJ community and the public.

### 4. DURATION AND STRUCTURE

The event will take about 2 hours. The event will be facilitated by Professor Tinyiko Maluleke, Deputy Vice Chancellor: Internalization, Advancement and Student Affairs and the conversation will be led by Minister Pravin Gordhan and Professor Steven Friedman, Director of the Centre for the Study of Democracy.

**5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

The event will be hosted jointly by the Centre for Study of Democracy at the University of Johannesburg, the UJ's Library and Transformation Unit.

**6. CONTACT DETAILS FOR MORE INFORMATION**

Ms Santha Geduld  
Office: 011 5594324  
Email:sgeduld@uj.ac.za



## PROJECT 6

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF JOHANNESBURG</b>
<b>TRANSFORMATION MANAGER</b>	Ms Lorraine Viljoen
<b>PROJECT TITLE:</b>	Nelson Mandela Day
<b>DATE/TIME FRAME:</b>	18 July 2014 at
<b>PROJECT MANAGER:</b>	Mr Mthuthuzeli Vongo
<b>CONTACT DETAILS:</b>	<a href="mailto:mvongo@uj.ac.za">mvongo@uj.ac.za</a>

### 1. BRIEF OVERVIEW OF PROJECT

The purpose of this project is to pay tribute or celebrate Nelson Mandela's life and his sacrifice and contribution towards democracy that South African citizens are now enjoying. his life.

### 2. OBJECTIVES

The main objective is to give tribute to Nelson Mandela for his contribution to democracy.

### 3. TARGET GROUP/AUDIENCE/

UJ staff and students

#### 4. DURATION AND STRUCTURE

This will be a week long project. A plaque will be placed on each of the four UJ campuses where staff will write messages of appreciation as tribute to Mandela. All the plaques from all campuses will be mounted on an appropriate place in the Auckland Park Campus. A ceremony attended by all interested parties (staff and students) will be held.

#### 5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

This will be organised by the Transformation Unit.

#### 6. CONTACT DETAILS FOR MORE INFORMATION

The following people can be contacted for more information:

Ms Lorraine Viljoen: Head of Transformation Unit

Email: [lviljoen@uj.ac.za](mailto:lviljoen@uj.ac.za)

Office number: 011 5593592

Mr Mthuthuzeli Vongo: Project Manager: Transformation and Diversity

Email: [mvongo@uj.ac.za](mailto:mvongo@uj.ac.za)

Telephone number: 011 5594343

Ms Margaret Mellet: Coordinator: Transformation Unit

Email: [transformation1@uj.ac.za](mailto:transformation1@uj.ac.za)

Office number: 011 559 4307



## PROJECT 7

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF JOHANNESBURG</b>
<b>TRANSFORMATION MANAGER</b>	Ms Lorraine Viljoen
<b>PROJECT TITLE:</b>	Twenty Years of Democracy: Impact on Private Enterprise
<b>DATE/TIME FRAME:</b>	Date to be confirmed
<b>PROJECT MANAGER:</b>	Mr Mthuthuzeli Vongo
<b>CONTACT DETAILS:</b>	011 559 4343

### 1. BRIEF OVERVIEW OF PROJECT

This is an *Open Conversation* under theme of Twenty Years of democracy in South Africa. The conversation will focus on the impact of democracy on private enterprise.

### 2. OBJECTIVES

The main objective of the conversation is primarily to facilitate a constructive discussion on the impact of democracy on private enterprise and encourage some reflection on personal experiences, where possible.

### 3. TARGET GROUP/AUDIENCE/

UJ community and the public.

#### **4. DURATION AND STRUCTURE**

This event will take approximately two hours. It will be facilitated by Mr Ian Mann, representing the Desmond Tutu Diversity Trust. There will be 3 panel members (Mr Siphon Pityana, Dr Iraj Ibedian and Mr Cas Coovadia) who will also contribute to/participate in the discussion.

#### **5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

This will be hosted by the Transformation Unit, Library and the Desmond Tutu Diversity Trust

#### **6. CONTACT DETAILS FOR MORE INFORMATION**

Mr Mthuthuzeli Vongo (Project Manager: Transformation & Diversity)  
Office: 011 559 4343  
Email: mvongo@uj.ac.za



## PROJECT 8

<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF JOHANNESBURG</b>
<b>TRANSFORMATION MANAGER</b>	Ms Lorraine Viljoen
<b>PROJECT TITLE:</b>	New Understandings of Contemporary South African Democracy ( <i>Title subject to change</i> )
<b>DATE/TIME FRAME:</b>	May 2014 (Date to be confirmed)
<b>PROJECT MANAGER:</b>	Mr Mthuthuzeli Vongo
<b>CONTACT DETAILS:</b>	11 559 4343

### 1. BRIEF OVERVIEW OF PROJECT

This is one of the series of Open Conversations that are organised by the Transformation Unit at the University of Johannesburg. Its focus will be on:

1. To discuss the findings of Prof Susan Booysen's research n "Twenty Years of South African's Democracy".
2. To reflect on what "democracy" means from different perspectives

### 2. OBJECTIVES

The main objective of the conversation is to open up a conversation focusing on the findings and personal experiences of the participants.

### 3. TARGET GROUP/AUDIENCE

UJ staff and public

#### **4. DURATION AND STRUCTURE**

This will be a two hour event that will be facilitated by an internal s(UJ) staff member

#### **5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

This event will be hosted by the Transformation Unit

#### **6. CONTACT DETAILS FOR MORE INFORMATION**

Mr Mthuthuzeli Vongo: Project Manager: Transformation 7 Diversity  
Office: 011 559 4343  
Email: mvongo@uj.ac.za



<b>NAME OF INSTITUTION:</b>	<b>Vaal University of Technology</b>
<b>TRANSFORMATION MANAGER</b>	Mr Joseph Norman Radebe
<b>PROJECT TITLE:</b>	Memorial Lecture
<b>DATE/TIME FRAME:</b>	21 <sup>st</sup> and 27 <sup>th</sup> of March 2014
<b>PROJECT MANAGER:</b>	Nokuthula Tihabanelo and Joseph Radebe
<b>CONTACT DETAILS:</b>	(016) 950 9692

## 1. BRIEF OVERVIEW OF PROJECT

Memorial Lecture: 27 March 2014

Theme "20 years of freedom and Democracy: Our Future – Make it Work –  
“NdlelaNhle!”

The focus will be on recording the reflections of one of the surviving Rivonia trialist, Ahmed Kathrada, on the anniversary of the 20 years of freedom and Democracy in South Africa. A critical reflection from one of the living founding fathers of our democracy is an opportunity for current generation of leaders within society to record concerns about our fledgling democracy

2<sup>nd</sup> project

Human Rights Day (21<sup>st</sup> of March 2014)

Vaal University of Technology has also partnered with Sedibeng District Municipality to Commemorate the Human Rights Day

The proceedings will be as follows:

Phase 1

Visit to the graves (early morning programme)

Phase 2

Wreath laying at the Sharpeville memorial site

Phase 3

Human Rights Day Rally

## 2. OBJECTIVES

1. Celebrate 20 years of freedom and democracy
2. Honour one of the founding father of our democracy
3. Educating our society on the role that politics has played in reshaping our beloved country

## 3. TARGET GROUP/AUDIENCE/

Students in higher education institutions in South Gauteng, Community of Sedibeng, Academics, ward councillors, FETs and Colleges in the Region


## 4. DURATION AND STRUCTURE

The month of March has been declared the Human Rights Month

## 5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

Vaal University of Technology in collaboration with Sedibeng District Municipality and Emfuleni Local Municipality

## 6. CONTACT DETAILS FOR MORE INFORMATION



**Vaal University of Technology**  
*Your world to a better future*

Joseph Norman Radebe | Manager | Social Justice and Transformation Unit  
ND: Labour Rel, B.Tech: Labour Rel, PGDHE. Vaal University of Technology  
Tel: +27(0)16 950 9692 / Short code 6158 | Fax: +27(0)86 612 9063 | Room no: A115-2 | Email: [josephra@vut.ac.za](mailto:josephra@vut.ac.za); [Socialjustice@vut.ac.za](mailto:Socialjustice@vut.ac.za) | Website: [www.vut.ac.za](http://www.vut.ac.za)



NAME OF INSTITUTION:	UNIVERSITY OF PRETORIA
TRANSFORMATION MANAGER	
PROJECT TITLE:	Celebrating 20 years of Democracy
DATE/TIME FRAME:	March – September 2014
PROJECT MANAGER:	
CONTACT DETAILS:	

## 1. BRIEF OVERVIEW OF PROJECT

i.	<b>Faculty of Law Festival</b> – August 2014: Will be dedicated to celebrating 20 years of democracy and the university's 'capital themes' institutional research theme. The festival will involve interactions between students and staff and will comprise of lectures, seminars, poetry readings and short movies.
ii.	<b>Public Lectures:</b> 5 March 2014 (Prof Maxi Schoeman). Two other lectures in the 'Expert Lecture' are planned for later in the year. Additionally, the Faculty of Law Prestige Lecture will be presented by Judge Johan Froneman.
iii.	<b>Conferences:</b> Annual Ubuntu Conference – July 2014
iv.	<b>Campaigns:</b> Department of Student Affairs awareness campaign on the Constitution and the Bill of Rights.
v.	<b>SRC Events:</b> Diversity week: 1- 10 September 2014 Rea-Bua Sessions – dialogue sessions on Saturdays aimed at promoting inclusivity and diversity.

## 2. CONTACT DETAILS FOR MORE INFORMATION

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## Project 1

<b>NAME OF INSTITUTION:</b>	<b>Tshwane University of Technology</b>
<b>TRANSFORMATION MANAGER</b>	Director: Mr Khosana Tladi
<b>PROJECT TITLE:</b>	Human Rights Dialogue
<b>DATE/TIME FRAME:</b>	14 - 23 May
<b>PROJECT MANAGER:</b>	K Tladi
<b>CONTACT DETAILS:</b>	12 382 5435 / 5445

### 1. BRIEF OVERVIEW OF PROJECT

The purpose of these Human Rights Educational Campaigns/Sessions is to Celebrate 20 Years of Democracy.

### 2. OBJECTIVES

The objective of the dialogues is to create awareness of Human Rights for a sustainable culture within the university.

### 3. TARGET GROUP/AUDIENCE

Tshwane University Of Technology Community

### 4. DURATION AND STRUCTURE

14-23 May 2014: Human Rights Dialogue sessions for all campuses

## **5. COLLABORATIONS – INTERNAL/EXTERNAL**

- South African Human Rights Commission
- Corporate Affairs and Marketing of TUT
- Transformation Employment Equity and Diversity

## **6. CONTACT DETAILS FOR MORE INFORMATION**

Mr Khosana Tladi : 012 382 5435 / Ms Kgwathatso Mongwaketse : 012 382 5445

## Project 1

<b>NAME OF INSTITUTION:</b>	<b>Tshwane University of Technology</b>
<b>TRANSFORMATION MANAGER</b>	Director: Mr Khosana Tladi
<b>PROJECT TITLE:</b>	Human Rights Public Lecture "Can we celebrate that Human Rights have been realised and that society is transforming"
<b>DATE/TIME FRAME:</b>	26 March 2014
<b>PROJECT MANAGER:</b>	K Tladi
<b>CONTACT DETAILS:</b>	13 382 5435 / 5445

### 1. BRIEF OVERVIEW OF PROJECT

The Public Lecture is aimed at Celebrating 20 Years of Democracy and 10 Years of TUT merger.

### 2. OBJECTIVES

To convene a one day Public Lecturer at which TUT celebrate that the Human Rights have been realised in the country and that society is transforming.

### 3. TARGET GROUP/AUDIENCE

Tshwane University Of Technology Community

### 4. DURATION AND STRUCTURE

It is a one (1) day Public Lecture structured.

## **5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

- The Public Lecturer will be hosted by the Transformation, Employment Equity and Diversity Division in partnership with Corporate Affairs and Marketing.
- South African Human Rights Commission
- Office of the Vice-Chancellor

## **6. CONTACT DETAILS FOR MORE INFORMATION**

Ms Kgwathatso Mongwaketse : 012 382 5445  
Ms Regina Motlhommi : 012 382 4671



## COMMON CAMPAIGN DAYS PROJECT 1

<b>NAME OF INSTITUTION:</b>	<b>WITS</b>
<b>TRANSFORMATION MANAGER</b>	<b>DR H CANHAM</b>
<b>PROJECT TITLE:</b>	<b>RACE ROUNDTABLE DISCUSSION</b>
<b>DATE/TIME FRAME:</b>	<b>19-APRIL 2014</b>
<b>PROJECT MANAGER:</b>	<b>PURA MGOLOMBANE</b>
<b>CONTACT DETAILS:</b>	<b>072-2158469</b>

### 1. BRIEF OVERVIEW OF PROJECT

The project is about making assessment of how higher education with specific reference to Wits dealt and continues to deal with the notion of race. In this regard, is it time to close the race debate or to revitalise it in ways that recognise ongoing race based inequalities?

The university community will attempt to grapple with these questions based on their organic experiences, situational relations, historic perspective and power relations, led by prominent academics, scholars in the field of race, student leaders and activists.

#### ROUND TABLE DISCUSSION: RACE IN HIGHER EDUCATION 20 YEARS INTO DEMOCRACY

Does race matter in South Africa 20 years into our democracy? What is the relevance of race in higher education today? How have we grappled with race at Wits? Please join the Wits Transformation and Employment Equity Office, leading academics and students in a Round Table Discussion which will feature conversations led by prominent academics, scholars in the field of race, student leaders and activists. The featured guests will have a discussion regarding race, the relevance of race in today's South Africa, Higher Education, Wits and how it impacts us.

1. Prince Mashele (Centre for Politics and Research)
  2. Athi-Nangamso Esther Nkopo (Wits Feminist Forum & Post-graduate Student)
  3. Prof Melissa Steyn (Director: Wits Institute for Diversity Studies)
  4. SRC President
- Facilitated by Dr Hugo Canham (Wits Transformation & EE Office)

## 2. OBJECTIVES

The objective is to problematize race while reflecting on how it intersects with other forms of inequalities and to show how power & privilege continues to be allocated based on race. Moreover, we are interested exploring how race potentially plays a role in marginalising and oppressing the dominated groups 20 years into our democracy.

## 3. TARGET GROUP/AUDIENCE/

Staff & students

## 4. DURATION AND STRUCTURE

2 hours. It is a round table discussion

## 5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

Student Organisations, Transformation Office, Diversity Studies, and the Centre for Politics and Research

## 6. CONTACT DETAILS FOR MORE INFORMATION

Ms Vuyi Mlambi  
Tel: (011) 717-1462  
[vuyi.mhlambi@wits.ac.za](mailto:vuyi.mhlambi@wits.ac.za)  
[hugo.canham@wits.ac.za](mailto:hugo.canham@wits.ac.za)



## COMMON CAMPAIGN DAYS PROJECT 2

<b>NAME OF INSTITUTION:</b>	<b>WITS</b>
<b>TRANSFORMATION MANAGER</b>	Dr Hugo CANHAM
<b>PROJECT TITLE:</b>	WITS PRIDE WEEK
<b>DATE/TIME FRAME:</b>	29-SEPTEMBER-4 OCTOBER 2014
<b>PROJECT MANAGER:</b>	TISH WHITE
<b>CONTACT DETAILS:</b>	(011) 717-1405

### 1. BRIEF OVERVIEW OF PROJECT

The project is about a week of activities and events that highlight visibility of lesbian, gay bisexual, transgender, intersex and asexual (LGBTIA).

The university community demonstrates its commitment to the notion of a plural society and values of inclusivity through allies, dominant groups, management and different constituencies.

### 2. OBJECTIVES

- To show that LGBTIA community is part of the Wits community and should be recognised and treated as such.
- To demonstrate that Wits strives to live the principles of the constitution and rejection of discrimination of any kind.
- To highlight the fact that all oppression is connected and therefore it is through collective efforts that we can hope to interrupt the structural and systemic form of oppression.

### 3. TARGET GROUP/AUDIENCE/

Staff & students

### 4. DURATION AND STRUCTURE

A Week. Different Activities & Events including talks, exhibitions, installations, drama, film and a march.

## 5. CONTACT DETAILS FOR MORE INFORMATION

Ms Vuyi Mlambi  
Tel: (011) 717-1462  
vuyi.mhlambi@wits.ac.za



## **Wits Transformation and Employment Equity Office**

### **Transformation-related events 2014**

<b>Host</b>	<b>Date</b>	<b>Title</b>	<b>Description</b>
TOEE	Jan-April	Meeting with HOS/Deans/HOD	Meeting with HOS/Deans/HOD on the development of their EE plans
TOEE	Jan-April	Meeting with Transformation Committees	Meeting with various Transformation Committee with regard to their participation on the drafting of School/Faculty/Divisional EE plans
TOEE, VCO & UF	Jan-March	Transformation Plan	Developing Sub-plans, consulting, approval
UF, TOEE, VCO	March -April	Transformation Charter	Developing Charter & launching (20 years of democracy)
TOEE & Reference Team	On-Going	Language Policy Review	Language Policy is under review. SPU is currently undertaking a survey the results of which will provide insight on the views of Wits community about a preferred indigenous language. The Reference Team will consult with the relevant stakeholders before submitting the document to Management and Governance structures for approval.
TOEE & Reference Team	On-Going	Discrimination Policy	Discrimination Policy is under review. The Reference Team will consult with the relevant stakeholders before submitting the document to

			Management and Governance structures for approval.
TOEE & HR	20 February	Speak Out	Disability Policy will be presented to and discussed with the HR faculty staff.
TOEE & WICDS	24-26 February	Transformation Training	3 day training for Faculty Transformation Committees on race, diversity, social justice and transformation. The training aims to enhance competency, to engage, address and facilitate the difficult issues of diversity at Wits.
TOEE	On-Going	Safe Zones@Wits public lecture series	Safe Zones@Wits presents lectures featuring Wits and external individuals doing research on sexual orientation and gender identity.
TOEE	On-Going	Gay and Lesbian Memory in Action Youth Forums	Focuses on being asexual, transgender and intersex at youth discussion forums.
TOEE	Starts 8 March On-Going	Safe Zones@Wits training	Safe Zones@Wits has an ally component. Members of the Wits community can train in understanding sexual orientation and gender identity, and receive basic counselling skills to become allies.
TOEE	March	EE policy review	The reference team reviews the current EE policy and develops a draft EE policy in line with amendments to the EE Act
TOEE and San Diego State University	16 April	Virtual Conference	San Diego State University Safe Zones team and Safe Zones@Wits to discuss the Safe Zones programmes through a Skype conference.
TOEE	On-Going	Safe Zones@Wits Reference Group	Safe Zones@Wits Reference Group meets quarterly to discuss the programme progress reports.
TOEE	April-May	Advocacy	Dialogue sessions around these themes: Race and Privilege, Faith, Sexuality and Gender Identity, Class and HIV/AIDS Treatment
TOEE	July-August	Advocacy	Dialogue session around

			these themes: Refugees, and Access to Education, Race and Gender Discourses, Social Media and Sexual Harassment.
TOEE	September	Advocacy	Dialogue sessions around these themes: Trans Identities-In relation to Transgender Day of Remembrance (TDoR)
TOEE	Oct-Nov	Advocacy	Dialogue sessions around these themes: Disability and Access to Higher Education, Employees and EE Laws 101, Ethics of Transformation.
ICC	03 & 31 March	Meetings	Institutional Culture Plan An Update on EE Plan Update on the Progress of Social Justice Policy Reviews Feedback on ICC issues and activities at faculty and constituency level Institutional Culture Audit 20 Years of Democracy Celebrations
ICC	07 July	Meeting	Monitor and Evaluating Progress on the ICC Plan 2014
ICC	08 September	Meeting	Working on the final reports of the year.
TOEE	May	International Day Against Homophobia and Transphobia	An open-microphone session that gives students and staff a platform to counter heterosexism and cissexism through art.
TOEE	June/July	Feedback to Schools/Faculties/Divisions	The T&EE Office provides feedback to Schools/Faculties/Divisions with regard to their EE plans
TOEE	August-September	Compilation of the draft University's EE plan	The T&EE Office with the reference team compile the 4 <sup>th</sup> draft University EE plan based on the plans received from Schools/Faculties/Divisions and other sources across the University
TOEE	September	Wits Photographic Competition	A transformation-themed photographic competition, open to all students. This project is then archived for researchers.

TOEE	September	Annual EE report	The annual EE report is compiled and circulated to all employees for consultation
TOEE	03 October	EE policy approval	The University's EE policy is presented to Council for approval
TOEE	29 September-4 October	Wits Pride week	A week of activities and events that highlight visibility of lesbian, gay, bisexual, transgender, intersex and asexual (LGBTIA) staff and students. The theme: All oppression is connected.
TOEE	September-November	Consultation with University's consultative structures	The draft University's EE plan is presented at the various University structures (SET, HRC, UF, Senate)
TOEE	October	Asexual Awareness Week (AAW)	Safe Zones@Wits to host international virtual engagement around asexuality.
TOEE	October	Intersex Awareness Day (IAD)	Safe Zones@Wits to host a video discussion of intersex identities.
TOEE	November	Transgender Day of Awareness (TDOR)	Safe Zones@Wits to host an online poster campaign and facilitate the release a University statement in support of TDOR.
TOEE	December	EE report submission	The annual EE plan is submitted to the Department of Labour
TOEE	05 December	EE plan approval	The EE plan is presented to Council for approval



<b>NAME OF INSTITUTION:</b>	<b>UNIVERSITY OF SOUTH AFRICA</b>
<b>CONTACT PERSON</b>	Divya Singh Vice Principal: Advisory and Assurance Services Judith Pollock Executive Assistant to the Vice Chancellor
<b>PROJECT TITLE:</b>	<b>2014 Transformation Conversations : A Stakeholder Canvas of Visions, Voices, and Values</b>
<b>DATE/TIME FRAME:</b>	June – December 2014
<b>PROJECT MANAGER:</b>	Prof MS Makhanya
<b>CONTACT DETAILS:</b>	<a href="mailto:dsingh@unisa.ac.za">dsingh@unisa.ac.za</a> <a href="mailto:polloja@unisa.ac.za">polloja@unisa.ac.za</a> Tel: 012 429 2551 (DS) Tel: 012 429 2550 (JP)

## 7. BRIEF OVERVIEW OF PROJECT

The 2014 Transformation Conversations project is part of a larger engagement at Unisa. In 2012, Unisa adopted its Transformation Charter which sets the institutional transformation commitment and the agenda for change. Transformation is a key value in the institutional strategic which is woven through the engagements of Unisa either inherently and/or explicitly, depending on the activity and the celebration.

The 2014 Transformation Conversations project complements the planned annual activities (such as the Africa Week celebrations, the Vice Chancellors African Intellectuals Breakfast Roundtables, the Founders Lecture, *makgotla* debates, and the TMALI planned activities). It is specifically focussed on developing a shared understanding amongst critical stakeholders of the many facets of transformation. The 2014 Transformation Conversations project will focus specifically on internal stakeholders (students and staff), alumni, and Council). The Unisa Transformation Charter forms the basis of the conversations and the shared understanding will be developed through seminars, roundtables, information displays, opinion pieces, industrial theatre, and lectures which will be led by specifically identified champions from the various stakeholder groups. The following specific conversations, Chaired by the Principal and Vice Chancellor, and specifically focussed on the higher education space, will be hosted across the University from June to December 2014:

### **T – TECHNOLOGY**

Champion: Prof G Moche Executive Dean CSET (Florida Science Campus)

### **R – RACE**

Champion: Judge BM Ngoepe Unisa Chancellor (Muckleneuk Campus)

### **A – ACADEMIC**

Champion: Prof MC Mare Vice Principal Academic Teaching and Learning (Muckleneuk Campus)

### **N – NATION-BUILDING**

Champion: Prof N Baijnath Pro Vice Chancellor (Florida Science Campus)  
**S – SERVICE**  
 Champion: Prof QM Temane Deputy Registrar (Muckleneuk Campus)  
**F – FINANCIAL AND ECONOMIC TRANSFORMATION**  
 Champion: Dr Mokate ED: Graduate School of Business Leadership (SBL Campus))  
**O – OTHER: STAFF AND STUDENTS WITH DISABILITIES**  
 Champion: Dr TND Sidzumo-Mazibuko ED: Diversity Management, Equity & Transformation (Muckleneuk Campus)  
**R – RESEARCH**  
 Champion: Prof RM Phakeng (Florida Science Campus)  
**M – MEN AND WOMEN : GENDER, EQUITY & EQUALITY**  
 Champion: Prof R Moeketsi (Muckleneuk Campus)  
**A – AFRICANISATION**  
 Champion: Prof V Gumede (Muckleneuk Campus)  
**T – TRADE UNIONS**  
 Champion: Prof BJ Erasmus (Muckleneuk Campus)  
**I – INFORMATION AND COMMUNICATION**  
 Champion: Dr M Qhobela (Florida Science Campus)  
**O – ORGANISATIONAL COMMITMENTS**  
 Champion: Prof MS Makhanya Principal and Vice Chancellor (Muckleneuk Campus)  
**N – NATIONAL IMPERATIVES**  
 Champion: Dr NM Phosa Chairman of Unisa Council (Muckleneuk Campus)

## 8. OBJECTIVES

Unisa is a *national asset*. The 2014 Transformation Conversations establish the transformation discourse at Unisa and further institutionalize the Unisa Transformation Charter by creating yet a further space for stakeholder values, voices and visions to be seen and heard. The project is led by members of the management team, demonstrating Unisa's commitment to the specific and broader issues of transformation in higher education, particularly as we celebrate **20 years of democracy**.

The conversation series is geared towards sharing views, promoting dialogue, raising the awareness, and stimulating a shared understanding of the role that higher education generally and Unisa specifically can and should play in the transformation agenda. Significant to the success of the project is broad stakeholder participation and community engagement and a demonstrable commitment from all levels of University leadership as each voice makes a difference.

The proposed outcome of the conversation series is a CD of the engagements entitled: *The Unisa Transformation Charter 2012-2014 (and beyond): A Stakeholder Canvas*.

## 9. TARGET GROUP/AUDIENCE/

- Unisa staff
- Unisa students
- Council
- Unisa alumni
- Business and government
- Donors and patrons
- 

## 10. DURATION AND STRUCTURE

The project will span the year June-December 2014 and activities will be hosted across 3 of the key campuses namely Muckleneuk, Florida, and the SBL with video-conference link-up to the regions and regional offices wherever possible.

Activities will take the format of seminars, roundtables, information displays, opinion pieces, industrial theatre, lectures etc - each champion has the discretion to define the scope, nature and structure of the allocated agenda item. The aim is to present a varied programme that will hold the listener's attention and make him/her want to be a part of the exciting programme.

The composite list of activities will be finalised and approved by the Principal and Vice Chancellor in May 2014.

All activities will be reported in the Unisa monthly magazine *Focus* and the quarterly student magazine *Unisawise*. Information will also be carried on the Intcom and in a dedicated slot on Unisa Radio to ensure the broadest exposure of the discourse.

## 11. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

- Council
- Colleges
- SA Institute of Race Relations
- SA Human Rights Commission
- The Soudien Commission
- The SA Society for the Disabled
- Congress of South African Trade Unions
- Other, as determined by the individual champions

## 12. CONTACT DETAILS FOR MORE INFORMATION

Prof Mandla S Makhanya  
makhams@unisa.ac.za  
Prof Divya Singh  
dsingh@unisa.ac.za



DATE	HOSTING UNIT/ COLLEGE/DEPT	EVENT	THEME
20 February	Tirisano Centre, in partnership with South African Business Coalition on HIV/AIDS (SABCOHA)	Tirisano Centre, in partnership with South African Business Coalition on HIV/AIDS (SABCOHA), hosted the second <b>workshop</b> at the Unisa Science Campus, Florida	20 Years of Democracy Gender Diversity in Higher Education
17 March	Vice Chancellor's Office African Futures Project	<b>Grand Debate among political party Representatives</b>	20 years of democracy in South Africa and the implication for South Africa's future
25 March - 08 May	College of Human Sciences	<b>An exhibition</b> curated by Ifa Lethu in partnership with UNISA Gallery and the SA Dept. of Arts and Culture consisting of works repatriated from the apartheid era together with art created in the 20 years of democracy.	T20/Twenty – A Clearer Vision, Growing The Mandela Legacy Exhibition
25 March	Dept of Political Science	<b>Seminar Series</b>	Twenty years of democracy in South Africa: Confronting human rights violations towards foreign immigrants and refugees
31 March	College of Graduate Studies	<b>Symposium</b>	20 Years of Democracy in South Africa: Quo Vadis?
11 April	Ifa Lethu in partnership with Unisa Art Gallery	<b>An Exhibition</b> by Ifa Lethu in partnership with Unisa Gallery consisting of works repatriated from the apartheid era together with art created in the 20 years of democracy	20/Twenty – A Clearer Vision, Growing The Mandela Legacy Exhibition

8 – 9 May	Human Resources & Diversity Management, Equity & Transformation departments	A formative workshop	Unisa Men's Forum: A formative workshop
10 May	College of Graduate Studies & Institute for Social and Health Sciences	The Ninth Annual Peace, Safety and Human Rights Memorial Lecture	Citizenship and Protection of South Africa's Constitutional Democracy

<b>NAME OF INSTITUTION:</b>	Cape Peninsula University of Technology
<b>TRANSFORMATION MANAGER</b>	George Mvalo
<b>PROJECT TITLE:</b>	Africa Fridays Campaign
<b>DATE/TIME FRAME:</b>	Fridays
<b>PROJECT MANAGER:</b>	Bernard Sebake
<b>CONTACT DETAILS:</b>	021 460 3149

## 10. BRIEF OVERVIEW OF PROJECT (2-3 PARAGRAPHS)

The Department of Student Governance and Student Life will be hosting an “Africa Fridays Campaign”. This is a campaign where all students and staff within the University are asked to wear their cultural African attire on a Friday.

## 11. OBJECTIVES

The project is aimed at promoting and embracing diversity as enshrined within our constitution as a country. This is also an attempt to sensitise students and staff to the fact that the South African population is a diverse population with equal rights and equal access to opportunities. This also seeks to highlight the fact that South Africa is also inhabited by people from beyond the borders of our country and that they are all welcome.

The overarching objective of the project is to fight against xenophobia, tribalism and racism.

## 12. TARGET GROUP/AUDIENCE/

All CPUT staff and students.

## 13. DURATION AND STRUCTURE

The project will run for the duration of the year and it is focussing on Fridays. The project will be facilitated by the Department of Student Governance and Student Life (a section of Student Affairs and Services). This will be done jointly with the Student Representative Council, the International Student Organisation and the Marketing and Communications Department.

#### **14. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

#### **15. CONTACT DETAILS FOR MORE INFORMATION**

The Contact Person is Bernard Sebake at 021 460 3149

<b>NAME OF INSTITUTION:</b>	Cape Peninsula University of Technology
<b>TRANSFORMATION MANAGER</b>	George Mvalo
<b>PROJECT TITLE:</b>	Africa Fridays Campaign
<b>DATE/TIME FRAME:</b>	February – November 2014
<b>PROJECT MANAGER:</b>	Bernard Sebake
<b>CONTACT DETAILS:</b>	0214603149

### 1. BRIEF OVERVIEW OF PROJECT (2-3 PARAGRAPHS)

The Department of Student Governance and Student Life will be hosting an “Africa Fridays Campaign”. This is a campaign where all students and staff within the University are asked to wear their cultural African attire on a Friday.

### 2. OBJECTIVES

The project is aimed at promoting and embracing diversity as enshrined within our constitution as a country. This is also an attempt to sensitise students and staff to the fact that the South African population is a diverse population with equal rights and equal access to opportunities. This also seeks to highlight the fact that South Africa is also inhabited by people from beyond the borders of our country and that they are all welcome.

The overarching objective of the project is to fight against xenophobia, tribalism and racism.

### 3. TARGET GROUP/AUDIENCE/

All CPUT staff and students.

### 4. DURATION AND STRUCTURE

The project will run for the duration of the year and it is focussing on Fridays. The project will be facilitated by the Department of Student Governance and Student Life (a section of Student Affairs and Services). This will be done jointly with the Student Representative Council, the International Student Organisation and the Marketing and Communications Department.

**5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

**6. CONTACT DETAILS FOR MORE INFORMATION**

The Contact Person is Bernard Sebake at 021 460 3149

<b>NAME OF INSTITUTION:</b>	Cape Peninsula University of Technology
<b>TRANSFORMATION MANAGER</b>	George Mvalo
<b>PROJECT TITLE:</b>	Public Election date
<b>DATE/TIME FRAME:</b>	16 March 2014
<b>PROJECT MANAGER:</b>	Malinge Gqeba
<b>CONTACT DETAILS:</b>	021 959 6223

## 1. BRIEF OVERVIEW OF PROJECT (2-3 PARAGRAPHS)

The project is an Public Election Debate that was screened by SABC 2 at the Cape Peninsula University of Technology premises. The Department of Student Affairs offered to host the debate and the SABC agreed. The parties that participated in the debate were the African National Congress, the Democratic Alliance, United Democratic Movement, and the African Christian Democratic Party.

The different political parties bussed in their members and the Department of Student Affairs: Student Development and Student Life invited a limited number of students from the student structures that usually contest the Student Representative Council elections.

## 2. OBJECTIVES

The objectives of the project are;

- To create an awareness on voting and on the different political parties
- To kick-start the Vibrancy Campaign on the upcoming SRC elections

## 3. TARGET GROUP/AUDIENCE/

All CPUT staff and students.

## 4. DURATION AND STRUCTURE

The project was managed by an interdepartmental task team and two SABC staff members responsible for the project. The interdepartmental task team was composed of Student Affairs, Marketing and Communications Department, Maintenance Department and Facilities Department.

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**5. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)**

<p>There was collaboration between SABC and the Student Governance and Student Life section of the Student Affairs at Cape Peninsula University of Technology.</p>
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**6. CONTACT DETAILS FOR MORE INFORMATION**

<p>Malinge Gqeba – 021 959 6223</p>
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<b>NAME OF INSTITUTION:</b>	Cape Peninsula University of Technology
<b>TRANSFORMATION MANAGER</b>	George Mvalo
<b>PROJECT TITLE:</b>	Seminar on twenty years of democracy
<b>DATE/TIME FRAME:</b>	One day
<b>PROJECT MANAGER:</b>	Loki Manise
<b>CONTACT DETAILS:</b>	0214603149

## 7. BRIEF OVERVIEW OF PROJECT (2-3 PARAGRAPHS)

The Department of Student Affairs will host a seminar where student leaders from different formations will present papers on how they have experienced the twenty years of democracy focusing on governance, education, development and opportunities. The papers presented will be compiled into a booklet and the seminar will be recorded in CD form.

## 8. OBJECTIVES

To sensitise students to opportunities presented by the democratic state.  
To generate a discussion on what it means to be a free people.

## 9. TARGET GROUP/AUDIENCE/

All CPUT student leaders.

## 10. DURATION AND STRUCTURE

One day

## 11. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

Department of Student Affairs: Arts and Culture, Student Development, Student Media, Student Sport and Student Media and the SRC

## 12. CONTACT DETAILS FOR MORE INFORMATION

Loki Manise – 021 460 3149

<b>NAME OF INSTITUTION:</b>	Cape Peninsula University of Technology
<b>TRANSFORMATION MANAGER</b>	George Mvalo
<b>PROJECT TITLE:</b>	Social Cohesion through Arts and Culture
<b>DATE/TIME FRAME:</b>	24 May 2014
<b>PROJECT MANAGER:</b>	Charlene May
<b>CONTACT DETAILS:</b>	0219596637

### 13. BRIEF OVERVIEW OF PROJECT (2-3 PARAGRAPHS)

The project involves the celebration of the Heritage Day on the 24 August 2014. This will be hosted by the Student Governance and Student Life at the Cape Town campus. This will be done through a Jazz Festival by inviting known artists like Hugh Masekela and Jimmy Dludlu. The festival will be open to CPUT staff and students and to members of the public. The event will take the form of a picnic. Different cultural groups at the institutions will be encouraged to have stalls where they sell and showcase their traditional cuisine.

### 14. OBJECTIVES

To celebrate our heritage as a country. To use arts and culture to foster social cohesion.

### 15. TARGET GROUP/AUDIENCE/

CPUT staff and students and members of the public.

### 16. DURATION AND STRUCTURE

The event will be a one day event and it will be organised by the Student Governance and Student Life, The Governance (a student structure) and International Student Organisation.

### 17. COLLABORATIONS – INTERNAL/EXTERNAL (IF RELEVANT)

Student Governance and Student Life, International Student Organisation and The Governance

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**18. CONTACT DETAILS FOR MORE INFORMATION**

Charlene May – 021 959 6637
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